

## **James Brickell**

### **Wildlife Filmmaker**

James Brickell has a passion for wild animals and has directed some of the most highly regarded UK presenters in wildlife filming. His TV filming career to date has included the *Really Wild Show*, *Wildlife on One*, *Big Cat Diary* and most recently, the ground-breaking, highly acclaimed series with Sir David Attenborough: *Life in Cold Blood* (2008).

James Brickell is a wildlife filmmaker at the prestigious BBC Natural History Unit. His latest work observing snake behaviour for *Life in Cold Blood* includes some genuine world-firsts in wildlife filming. James managed to capture a wild rattlesnake hunting (never previously observed) and snakes jumping across a mudflat in the Far East (behaviour which is new to science). Despite spending a great deal of time in close proximity to a wide range of dangerous animals including Polar Bears, Lions, Cheetahs and Crocodiles, he has so far escaped largely unscathed with only a small Piranha bite.

Inspired by Gerald Durrell, Jacques Cousteaux and Sir David Attenborough, James became fascinated by animals from a young age (he filled his parents' house with a menagerie of tarantulas, snakes and lizards). After reading Zoology, he followed his dream and joined the BBC Natural History Unit and has since worked with his childhood hero, Sir David Attenborough. During his career he has also directed Michaela Strachan, Nick Baker, Simon King and Charlotte Uhlenbroek among others. His work as a filmmaker has taken him all over the world from the jungles of South America to the Mojave Desert, from the Arctic Circle to the West African Plains (and just about everywhere in-between).

James is a fresh face and a new talent for after dinner speaking engagements. With numerous entertaining anecdotes and some simply stunning film footage to share, James shares his story of life behind the camera. He gives an insight into how his teams are able to deal with the pressures of time and budget as well as working alongside dangerous animals in the wild (where risk management is not an optional extra). James explains how creativity, patience and the latest technology can help Directors capture extraordinary animal behaviour. He reveals a fascinating perspective on what goes on behind the scenes, and how they manage to capture extraordinary footage in the most ethical way possible.

James Brickell entertains and engages the non-specialist audience and brings alive the sheer wonder and magic of nature.